

OH, HOW
LOVELY WAS THE
Morning

JOSEPH SMITH'S FIRST PRAYER

REBECCA BELLISTON



OH, HOW LOVELY WAS THE MORNING

Piano Solo

Music by Sylvanus Billings Pond

Arranged by Rebecca Belliston

♩ = 84-92

The image displays a piano score for the piece 'Oh, How Lovely Was the Morning'. It is arranged for piano solo and is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 84-92. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 27. The music features a mix of chords and melodic lines in both the treble and bass staves. A piano dynamic marking 'p' is present at the beginning of the first system. The piece concludes with a final chord in the right hand and a fermata over the final notes in both hands.

28 *mf*

Musical score for measures 28-32. Treble clef has a whole rest followed by a melodic line. Bass clef has a rhythmic accompaniment with slurs.

33

Musical score for measures 33-37. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with slurs.

38

Musical score for measures 38-42. Treble clef has a dense chordal texture. Bass clef has a rhythmic accompaniment.

43 *a tempo reverently*

rit. *mp*

Musical score for measures 43-47. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with dynamics markings.

48

Musical score for measures 48-52. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with dynamics markings.

53 *broadly*

f

Musical score for measures 53-57. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment with dynamics markings.

58

58

p

(*p*) (*p*) (*p*) (*p*) (*p*) (*p*)

63

Slowly

63

rit.

REBECCA BELLISTON

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contemporary / popular

- A Whole New World – Big Note
- Cider House Rules – Piano Solo
- Greatest Showman Songs – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- My Country, 'Tis of Thee – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A – Piano Solo
- Dresden: Fugue in F minor – Piano Duet
- Etude in Eb minor – Piano Solo
- For the Love of Classical – Piano Album
- Fugue in C minor – Piano Solo
- Heart of Red, Blood of Blue – Piano Solo Album
- Jerusalem: Prelude in C minor – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor – Piano Solo
- Sonata in A minor – Piano Solo

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus – SATB Hymn
- Feast Upon His Word – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life – Songs for a Primary Child
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day – SATB
- Souls To Save – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- Teach Me To Walk In the Light – Piano Solo
- We Come Unto Thy House – SATB
- Where Can I Turn? – Vocal Duet