

SSATTB

NEARER,
DEAR SAVIOR,
TO THEE



Arranged by Rebecca Belliston



Nearer, Dear Savior, to Thee

SSATTB with Piano

Text by Joseph L. Townsend
Music by William Clayson

Arranged by Rebecca Belliston

Gently
♩ = 70
p



Piano

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The dynamics are marked 'p' (piano). The music begins with a series of chords and moving lines in both hands, creating a gentle and reverent atmosphere.

mp
5 *women unis.*



Near - er, dear Sa - vior, to thee, Near - er, near - er to thee.

The second system features a vocal line and piano accompaniment. The vocal line is in treble clef and begins with a measure rest for five measures, indicated by a '5' above the staff. The lyrics are 'Near - er, dear Sa - vior, to thee, Near - er, near - er to thee.' The piano accompaniment is in bass clef and begins with a measure rest for five measures, also indicated by a '5' above the staff. The dynamics are marked 'mp' (mezzo-piano).

9



E - ver I'm striv - ing to be Near-er, yet near - er to

The third system continues the vocal and piano accompaniment. The vocal line is in treble clef and begins with a measure rest for nine measures, indicated by a '9' above the staff. The lyrics are 'E - ver I'm striv - ing to be Near-er, yet near - er to'. The piano accompaniment is in bass clef and begins with a measure rest for nine measures, also indicated by a '9' above the staff. The dynamics are marked 'mp' (mezzo-piano).

12 *mf*

thee! Trust - ing, in thee I con - fide;

16 *mf*

Hop - ing, in thee I a - bide. Take, oh, take, and

19

cher - ish me, Near - er, dear Sav - ior, to thee.

23 *mf*
men unis.

23

Near - er, dear Sav - ior, to thee, Near - er, near - er to thee

23

mf

27

Proved by my trials, I will be _____ Near - er, yet near - er to thee! _____

27

31

Hum - bly I come to thee now; _____ Earn - est, I prayer - ful - ly bow. _____

31

35 *f* Take, ³oh take, and cher - ish me, Near - er, dear Sav - ior to thee. *rit.*

39 *a tempo*
mp

43 *p* Near - er, dear Sav - ior, to thee, Near - er, near - er to

With motion

$\text{♩} = 66$

43 *p*

With motion

46 *mp*

thee. Let me by hol - i - ness be

46 *mp*

49 *f*

Near-er, yet near - er to thee! When all my tri - als are

49 *f*

52

done, When my re-ward I have won,

52

55

Take, oh, take, and cher-ish me, *mf* Near-er, dear Sav-ior, to

55

55

rit. *a tempo*

mf

58 *mp*

thee. _____

ATB. Ooh _____

S. Near-er, dear Sav - ior, to thee. _____

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'thee.' in measure 58, followed by a melodic phrase in measure 59, and another long note on 'thee.' in measure 60. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* and *ATB.* (Ad Tenore Bass).

58 *mp*

Detailed description: This system shows the piano accompaniment for measures 58, 59, and 60. The right hand plays chords and moving lines, while the left hand features a triplet of eighth notes in measure 59. Dynamics include *mp*.

61 *rit.*

Detailed description: This system shows the piano accompaniment for measures 61, 62, and 63. The right hand continues with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *rit.* (ritardando). The system ends with a double bar line and a repeat sign.

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christmas

- Christmas Handbells for Children – Handbells
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- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- A Whole New World – Big Note
- At the Piano – Piano Solo Album
- The Blue Planet II – Piano Solos
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* - Original Songs