

SA VOCAL DUET

OIL FOR  
YOUR  
*Lamps*

WORDS BY GERALD N. LUND  
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# OIL FOR YOUR LAMPS

SA with Piano

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$\text{♩} = 80 - 92$

Piano introduction in G major, 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth notes and chords. The dynamic is marked *mp*.

7 *unison*

S *mp* The maid-ens sleep. Their lamps burn low. Their wait con-ti-nues still. And five were wise. They knew the wait would stretch in-to the night. They

Musical notation for the first vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, starting with a whole rest followed by a quarter note G. The piano accompaniment continues from the introduction. The dynamic is *mp*.

13 *divide*

S then far off a cry goes up and ech - oes through the hills. *mf* "He comes," they call, "The brought the ex - tra oil with them, and now they trim their lights. And while the five, the

Musical notation for the second vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, starting with a quarter note G. The piano accompaniment continues. The dynamic is *mf*.

18

S Bride-groom comes! Pre - pare your-self for Him." A - las the fool - ish have no oil. Their fool - ish five run out to buy their oil, The Bride-groom comes. The door is shut. And

Musical notation for the third vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, starting with a quarter note G. The piano accompaniment continues. The dynamic is *mf*.

23 *f*

S lamps are cold and dim.— We can-not live on bor-rowed light, when  
they are left a lone.

27

S mid-*n*ight's dark-est hour is near.— We must have oil to light our lamps, to greet the Sa-vior

32 *mf*

S there.— The oil comes drop by pre-cious drop as we do good and choose the right.— We

37

S need not live on bor-rowed light. The Spi-rit is— my guide. But

42 2.

S *f* A - gain the cry is sound-ing forth: "The Bride-groom comes once

46

S more!" Will I have oil e - nough to fill my in-ner res - er - voir? I'll

51

S take the Spi - rit as my guide by liv-ing close to Him. Then I can en - ter

56

S at the door when Je - sus comes a - gain. I can-not live on

61

S

bor-rowed light, when mid-night's dark-est hour is near. I must have oil to light my lamp, to

66

S

greet the Sa - vior there. The oil comes drop by pre - cious drop as

70

S

I do good and choose the right. I need not live on bor-rowed light. The Spi-rit is my

*mf*

75

S

guide. I'll take the Spi - rit as my guide.

*rit.*

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Nearer Medley – SA Duet  
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Oil For Your Lamps – SSA  
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## *christmas*

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