

JOSEPH SMITH'S FIRST PRAYER

OH, HOW
LOVELY WAS THE
Morning

REBECCA BELLISTON



OH, HOW LOVELY WAS THE MORNING

Vocal Solo with Piano or Organ Accompaniment

Words by George Manwaring
Music by Sylvanus Billings Pond

Arranged by Rebecca Belliston

$\text{♩} = 84-92$ *p*

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a -
Qué her - mo - sa la ma - ña - na; qué bri - llan - te e - ra_el

6 *p*

bove. — Bees where hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove.
sol. Pa - ja - ri - tos y a - be - jas da - ñan vo - ces de lo - or.

11 *mp*

Hum - bly kneel - ing sweet ap - peal - ing — 'Twas the boy's first ut - tered
Con a - hin - co su - pli - ca - ba en fer - vien - te o - ra -

15 *mf*

prayer— When the pow'rs of sin as - sail - ing Filled his soul with deep de - spair. But un -
 ción, y la fuer - za del ma - lig - no de an - gus - tia le lle - nó. Mas en

20

daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's care, But un -
 Dios él es - pe - ra - ba y con - fia - ba en Su a - mor. Mas en

24 (Alternate notes are smaller)

daunt - ed still he trust - ed In his Heav'n - ly Fa - ther's care.
 Dios él es - pe - ra - ba y con - fia - ba en Su a - mor.

28 *mp*

Sud - den - - ly a light de - scend - ed, Bright - er far than noon - day sun, — And a
 Des - cen - - dió gran luz del cie - lo, más bri - llan - te que el sol, y glo -

33 *mf*

shin - ing, glo - rious pil - lar O'er him fell, a - round him shone, While ap -
 rio - sa, la co - lum - na so - bre el jo - ven des - can - só. Vio dos

37

peared two heav'n - ly be - ings, God the Fa - ther and the Son. While ap -
 Se - res ce - les - tia - les, Dios el Pa - dre y Je - sús. Vio dos

37 *mf*

41

peared two heav'n - ly be - ings, God the Fa - ther and the Son.
 Se - res ce - les - tia - les, Dios el Pa - dre y Je - sús.

41

45 *p*

"Jo-seph, this is my Be - lov-ed; Hear him!" Oh, how sweet the word! — Jo - seph's
 "Es - te es mi Hi - jo_a - ma - do; da o - i - do", di - jo Dios. Su_o - ra -

45 *p*

50 *mf*

hum - ble prayer was an - swered, And he lis - tened_ to the Lord. Oh, what rap - ture filled his
 ón fue con - tes - ta - da y_es - cu - chó al Sal - va - dor. ¡Oh qué go - zo en su

55

bo - som, For he saw the liv - ing God; Oh, what rap - ture filled his bo - som, For he
 pe - cho por - que vio Jo - sé a Dios! ¡Oh qué go - zo en su pe - cho por - que

60 *rit.* *Slower*

saw the liv - ing God. Oh, what rap - ture filled his
 vio Jo - sé a Dios! ¡Oh qué go - zo en su

64

bo - som, For he saw the liv - ing God.
 pe - cho por - que vio Jo - sé a Dios!

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- A Whole New World – Big Note
- At the Piano – Piano Solo Album
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman Songs – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* - Original Songs