

Violin Solo  
**NEARER, DEAR SAVIOR, TO THEE**

Music by William Clayson

Arranged by Rebecca Belliston

*Gently*

Piano *p*

5 *mp*

5 *mp*

10

10

14 *mf*

3

18 *mf* 3

23 *mp*

27 3

31 3

35 *f* *rit.*

39 *mp*

43 *p* *With motion*

48 *mp*

53

53

58

58

*f*

3

63

63

3

*mf*

68

68

*mf*

3

74

74

3

*mp*

79

79

*rit.*

*rit.*

Violin Solo  
**NEARER, DEAR SAVIOR, TO THEE**

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The score is written for a violin solo in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Gently" and the initial dynamics are "mp". The piece features several measures with triplets and a section with a 4-measure rest. The dynamics range from "mp" to "f". The score concludes with a key signature change to one sharp and a common time signature, with a final triplet and "mp" dynamic.

53

53-59

*f*

Staff 53-59: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 53 starts with a half note G4, followed by a half note A4. Measure 54 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Measure 55 has eighth notes D4, C#4, B3, A3. Measure 56 has eighth notes G3, F#3, E3, D3. Measure 57 has a quarter note G3 with a breath mark (v) above it. Measure 58 has eighth notes G3, F#3, E3, D3. Measure 59 has eighth notes C#3, B2, A2, G2. A dynamic marking *f* is placed at the end of the staff.

60

60-65

Staff 60-65: Treble clef, key signature of two sharps. The staff contains six measures. Measure 60 has a quarter note G4, followed by a triplet of eighth notes A4, B4, C5. Measure 61 has a quarter note G4, followed by a quarter note A4. Measure 62 has a quarter note G4, followed by a quarter note A4. Measure 63 has a quarter note G4, followed by a quarter note A4. Measure 64 has a quarter note G4, followed by a quarter note A4. Measure 65 has a quarter note G4, followed by a triplet of eighth notes A4, B4, C5. A dynamic marking *f* is placed at the end of the staff.

66

66-71

*mf*

Staff 66-71: Treble clef, key signature of two sharps. The staff contains six measures. Measure 66 has a quarter note G4, followed by a triplet of eighth notes A4, B4, C5. Measure 67 has a quarter note G4, followed by a quarter note A4. Measure 68 has a quarter note G4, followed by a quarter note A4. Measure 69 has a quarter note G4, followed by a quarter note A4. Measure 70 has a quarter note G4, followed by a quarter note A4. Measure 71 has a quarter note G4, followed by a quarter note A4. A dynamic marking *mf* is placed at the end of the staff.

72

72-77

Staff 72-77: Treble clef, key signature of two sharps. The staff contains six measures. Measure 72 has a quarter note G4, followed by a triplet of eighth notes A4, B4, C5. Measure 73 has a quarter note G4, followed by a quarter note A4. Measure 74 has a quarter note G4, followed by a quarter note A4. Measure 75 has a quarter note G4, followed by a quarter note A4. Measure 76 has a quarter note G4, followed by a quarter note A4. Measure 77 has a quarter note G4, followed by a quarter note A4. A dynamic marking *f* is placed at the end of the staff.

78

78-83

*rit.*

Staff 78-83: Treble clef, key signature of two sharps. The staff contains six measures. Measure 78 has a quarter note G4, followed by a quarter note A4. Measure 79 has a quarter note G4, followed by a quarter note A4. Measure 80 has a quarter note G4, followed by a quarter note A4. Measure 81 has a quarter note G4, followed by a quarter note A4. Measure 82 has a quarter note G4, followed by a quarter note A4. Measure 83 has a quarter note G4, followed by a quarter note A4. A dynamic marking *rit.* is placed above the staff.

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## *christmas*

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born\* – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

## *classical-style*

- Andante in A\* – Piano Solo
- The Betrothal: Processional in E\* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – Piano Solo
- Dresden: Fugue in F minor\* – Piano Duet
- The Battlefield: Etude in C# minor\* – Piano Solo
- Dance: Jig in F\* – Piano Solo
- The Dungeon: Etude in G minor\* – Piano Solo
- Etude in C\* – Piano Solo
- Etude in Eb minor\* – Piano Solo
- For the Love of Classical\* – Piano Album
- Fugue in C minor\* – Piano Solo
- Heart of Red, Blood of Blue\* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – Piano Solo
- Leuthar: Prelude in C minor\* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor\* – Piano Solo
- Ryder: Childhood Etude in Db\* – Piano Solo
- The Sea: Nocturne in D\* – Piano Solo
- Sonata in A minor\* – Piano Solo
- Tranquility: Prelude in Db\* – Piano Solo
- Vengeance: Prelude in B minor\* – Piano Solo
- The Village: Ballad in E minor\* – Piano Solo

## *contemporary / popular*

- A Whole New World – Big Note
- At the Piano – Piano Solo Album
- The Blue Planet II – Piano Solos
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

## *hymns / religious*

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus\* – SATB Hymn
- Feast Upon His Word\* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27\* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save\* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House\* – SATB
- Where Can I Turn? – Vocal Duet

\* - Original Songs