

PIANO SOLO

NEARER,
DEAR SAVIOR,
TO THEE



Arranged by Rebecca Belliston



NEARER, DEAR SAVIOR, TO THEE

Piano Solo

Music by William Clayson

Arranged by Rebecca Belliston

Gently

p

bring out melody throughout

mp

mf

5

10

14

18

23

Musical score for measures 23-26. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more active line with some slurs and ties.

27

Musical score for measures 27-30. The right hand continues with eighth-note accompaniment, and the left hand has a melodic line with some slurs.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

35

Musical score for measures 35-38. Measure 35 features a triplet in the right hand. Measure 38 includes a *rall.* (ritardando) marking. The key signature changes to C major (no sharps or flats) at the end of the system.

39

a tempo

mp

rit

Musical score for measures 39-42. The key signature changes to C major. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *rit* (ritardando) marking is present in measure 41.

43

With motion

p

Musical score for measures 43-47. The key signature changes to C major. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *p* (piano) dynamic marking is present in measure 43.

48

Musical score for measures 48-51. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

53

Musical score for measures 53-57. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords.

58

Musical score for measures 58-62. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords. A dynamic marking *f* is present.

63

Musical score for measures 63-67. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords. A dynamic marking *8va* is present.

68

Musical score for measures 68-73. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords. A dynamic marking *(8va)* is present.

74

Musical score for measures 74-78. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords. A dynamic marking *mp* is present.

79

Musical score for measures 79-83. Treble clef has a melodic line with a long slur. Bass clef has a steady accompaniment of chords. A dynamic marking *rit.* is present.

REBECCA BELLISTON

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christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- A Whole New World – Big Note
- At the Piano – Piano Solo Album
- The Blue Planet II – Piano Solos
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* - Original Songs