

VOCAL DUET (Alto/Tenor)



# STILL BE MY VISION

Medley of hymns

BE THOU MY VISION  
I STAND  ALL AMAZED

Arr. by Rebecca Belliston

as mentioned in the novel *Augustina*

# STILL BE MY VISION

Medley of "Be Thou My Vision" & "I Stand All Amazed"

VOCAL DUET (Alto/Tenor)

Charles Gabriel  
Dallan Forgaill

Arranged by  
Rebecca Belliston

$\text{♩} = 74$

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with a simple bass line. The vocal parts are written in bass clef. The lyrics are: "Be Thou my vi - sion O Lord of my heart; Naught be all else to me, save that Thou art." The score includes dynamic markings such as *mp* and *mp*, and performance instructions like *similar* and *Tenor*. Measure numbers 5 and 9 are indicated at the start of the vocal lines.

*mp*

*mp* *Tenor*

5 Be Thou my vi - sion O Lord of my heart;

5 Naught be all else to me, save that Thou art.

13

Thou my best thought, by day or by night,

17

*rit.* *a tempo*

Waking or sleeping, Thy presence my light.

*rit.* *a tempo*

21

*mf*  
*Alto*

I stand all a -

*mf*

25

mazed at the love Je - sus of - fers me, Con - fused at the

29

grace that so ful - ly he prof - fers me. I trem - ble to

33

know that for me he was cru - ci - fied, That for me, a

37

sin - ner, he suf - fered, he bled and died.

40 *Alto* ***f***

40 *Tenor* Oh, it is won - der - ful that he should care for me E-nough to die for me!

44

A. Oh, it is won - der - ful, won - der - ful to me!

44

T. Still by my vi - sion O ru - ler of all.

48 *f* High King of—  
 48 *f* I mar - vel that

52 Hea - - - ven, my vic - tory won, May I reach  
 52 he would de - scend from his throne di - vine To res - cue a

56 hea - ven's joys, O bright Hea-ven's Sun! Heart of my—  
 56 soul so re - bel - lious and proud as mine, That he should ex -

60

own heart, what - e - ver be - fall, Still be my  
 tend his great love un - to such as I, Suf - fi - cient to

64

vi - sion, O Ru - ler of all.  
 own, to re - deem, and to just - i - fy.

68 *ff*

A.T. Oh, it is won - der - ful that he should care for me E - nough to

71

die for me! Oh, it is won-der-ful, won-der-ful to

71

71

71

75

me! Still be my vi-sion, O

75

75

75

*mp*

*mp*

78

Ru-ler of all.

78

78

78

*mp*



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- Memories/Canon in D – Piano Solo
- My Country, 'Tis of Thee – Piano Solo
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- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
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## *christmas*

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
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- For There's a Savior Born – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
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- Andante in A – Piano Solo
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- For the Love of Classical – Piano Album
- Fugue in C minor – Piano Solo
- Heart of Red, Blood of Blue – Piano Solo Album
- Jerusalem: Prelude in C minor – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor – Piano Solo
- Sonata in A minor – Piano Solo

## *hymns / religious*

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus – SATB Hymn
- Feast Upon His Word – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life – Songs for a Primary Child
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day – SATB
- Souls To Save – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- Teach Me To Walk In the Light – Piano Solo
- We Come Unto Thy House – SATB
- Where Can I Turn? – Vocal Duet