

*A* POOR WAYFARING  
MAN OF GRIEF

MUSIC BY GEORGE COLES  
ARRANGED BY REBECCA BELLISTON

# A POOR WAYFARING MAN OF GRIEF

*Piano Solo*

Music by George Coles

Arranged by Rebecca Belliston

♩. = 48

Piano

*p*

6

11

*mp*

16

20

*mf*

Musical score for measures 20-24. The piece is in a minor key with a key signature of three flats. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic is marked *mf*.

25

*mp*

Musical score for measures 25-29. The accompaniment continues with eighth notes, while the melody becomes more melodic. The dynamic is marked *mp*.

30

Musical score for measures 30-33. The melody in the treble has a more pronounced melodic line, and the bass accompaniment features some sixteenth-note patterns. The dynamic remains *mp*.

34

*tenderly*

*p*

*mp*

Musical score for measures 34-38. The tempo and mood are indicated as *tenderly*. The dynamics range from *p* to *mp*. The melody is more lyrical, and the accompaniment is softer.

39

*f*

Musical score for measures 39-43. The music becomes more intense, with a dynamic marking of *f*. The accompaniment features more complex chordal textures and the melody is more active.

44

Musical score for measures 44-48. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The music concludes with a double bar line.

49

Musical score for measures 49-53. The right hand continues with a melodic line, featuring a fermata over a chord in measure 49. The left hand includes a section with a crescendo hairpin and a dynamic marking of *p* (piano). In measure 51, there is a *rit.* (ritardando) marking. The piece ends with a double bar line.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)

## *classical*

Andante in A – Piano Solo  
Dresden: Fugue in F minor – Piano Duet  
Etude in Eb minor – Piano Solo  
Fugue in C minor – Piano Solo  
Heart of Red, Blood of Blue – Piano Solo Album  
Jerusalem: Prelude in C minor – Piano Solo  
Prelude in Bb minor – Piano Solo  
Sonata in A minor – Piano Solo

## *contemporary / popular*

A Whole New World – Big Note  
Cider House Rules – Piano Solo  
Greatest Showman Songs – Big Note | Easy Piano | Piano Solo  
Look Past – Piano/Vocal/Guitar  
My Country, 'Tis of Thee – Piano Solo  
Over and Over Again – Piano Solo  
Someone You Loved – Piano Solo  
Sunflower/Spider-Man – Easy Piano

## *hymns / religious*

A Poor Wayfaring Man of Grief – Piano Solo  
Abide With Me; 'Tis Eventide – Piano Solo | Violin Solo  
Come, and Be With Me – SATB  
Come Unto Jesus – SATB Hymn  
The Commandments – Children's Song  
Feast Upon His Word – SSA  
For the Love of Hymns – Hymn Arrangements for Solo Piano  
How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental  
I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo  
Jesus, the Very Thought of Thee – Piano Solo  
Nearer Medley – Vocal Duet  
Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo  
Oil For Your Lamps – SSA  
Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | SATB  
Souls To Save – Vocal Solo  
Still Be My Vision – Vocal Duet | SSA | SATB  
We Come Unto Thy House – SATB

## *christmas*

Christmas Handbells for Children – Handbells  
Come, Thou Long Expected Jesus – SATB  
For the Love of Christmas – Piano Album  
For There's a Savior Born – SATB  
Hark! The Herald Medley – Piano Solo  
Noel: A Christmas Medley – Piano Solo | Vocal Duet | SATB  
O Holy Night - SATB  
Oh, Come, All Ye Faithful – Piano Duet | SATB  
Silent Night – Vocal Solo & Duet | SATB | Instrumental  
Where Are You Christmas? – Big Note Piano